

ALBUM PRESS RELEASE

ULTRAS ULTRAS

Artist: ULTRAS
Album: *ULTRAS*

Tracks:

1. Intro
2. This Is Where I Fall
3. Napoleon
4. You've A Foul Mouth John Barleycorn
5. Stepping Out
6. Murder
7. Team Handed
8. Britannica
9. Royal Names
10. Holy Cross
11. The Path to Getting Paid
12. See Blood



Release: 28th April

Format: Vinyl / Download

For fans of: Jimmy LaVelle, Toe, The Album Leaf, Maps & Atlases, Bruce Springsteen

With influences ranging from elements of hip-hop and electronica to rock, pop and traditional Scottish folk music, **ULTRAS** is the brain child of multi-instrumentalist **Gav Prentice**. The self-titled debut album is due for release on **28th April 2017** via **Hello Thor Records** and **Instinctive Racoon**.

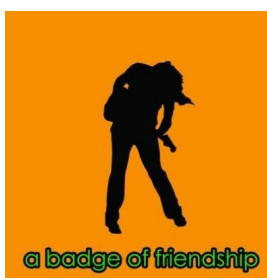
ULTRAS' eclectic take on modern pop music is as challenging as it is rewarding; a twelve track record that confronts the listener sonically and lyrically, resulting in the creation of a sound that has the ability to reach euphoric highs as well as melancholic lows.

Started on the back of the break of up of his former band, cult pop act **Over the Wall**, ULTRAS set about making a record with the help of six separate producers, an approach heavily inspired by Gav's love of hip-hop mixtapes. This bold approach has helped to build a sound full of diversity ranging from the warm, emotional, mournful lament on *Team Handed*, which sees Gav reunited with former Over the Wall partner **Ben Hillman**, to the layers of analogue synths and beats that envelope you on *You've A Foul Mouth John Barleycorn*, a track produced by **Miaoux Miaoux's Julian Corrie**. Odd-pop maestro **Jonnie Common** oversaw the chopped up samples and bass of *Stepping Out*, while on *This Is Where I Fall* and *The Path To Getting Paid*, we are hit with the big, alternative rock sounds and tight rhythms produced by **Joe Cormack**, renowned for his work with **Pictish Trail**. Here, ULTRAS have created a cacophony of rich soundscapes, emotionally demanding your attention throughout due to its rousing, passionate and, at times, witty take on modern life and culture.

Describing the project as "violent pop for the patronised" the ULTRAS live act sees Prentice (beats, guitar, keyboard, vocals), joined by **Matt Clark** (guitar, bass) and **Roy Mohan Shearer** (drums, keyboard). The project has already gained support from a number of notable music industry figures with coverage coming from **Simon Raymonde** and **Jim Gellatly** on **Amazing Radio**, **Tom Robinson's BBC Radio 6** show, **Vic Galloway** on **BBC Radio Scotland** as well as **Goldflakepaint**, **Song by Toad** and **Podcart**. ULTRAS are currently arranging a tour for May 2017, following on from their successful appearances at **The Great Escape**, and **Wickerman** festival as well as supporting the likes of **We Were Promised Jetpacks** and **Admiral Fallow**.

ULTRAS by **ULTRAS** is out on **28th April 2017** via **Hello Thor Records** and **Instinctive Racoon**.

- ULTRAS are available for interviews.
- EPK, photos and artwork available upon request
- For more information: www.facebook.com/ULTRASband



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